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1900

Affection

Richard Ferber

Composer

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AFFECTION

A SONG
without words

For The Piano

by
Richard Ferber

5

THE JOHN CHURCH COMPANY
Cincinnati New York London

"The House devoted to the Progress of American Music"

Bagaduce Music
Lending Library
Blue Hill, Maine



Kas.
001280

Ferber

380

Affection.

RICHARD FERBER.

Moderato e espressivo.

2. *p*

The first system of musical notation is for a piano piece in 3/4 time, marked 'Moderato e espressivo'. It consists of two staves. The right hand (treble clef) has a melody with a 5th finger fingering and a 4th finger correction. The left hand (bass clef) has a bass line with a 3rd finger fingering. The key signature has two flats (B-flat and E-flat).

calando.

The second system continues the piece. The right hand has a 5th finger fingering and a 4th finger correction. The left hand has a 1st and 2nd finger fingering. The tempo marking 'calando.' (ritardando) is present. The key signature remains two flats.

a tempo. *p* *cresc.*

The third system continues the piece. The right hand has a 5th finger fingering and a 4th finger correction. The left hand has a 3rd finger fingering. The tempo marking 'a tempo.' and the dynamic marking 'p' (piano) are present. The 'cresc.' (crescendo) marking is also present. The key signature remains two flats.

f *portamento* *poco rit.*

The fourth system continues the piece. The right hand has a 5th finger fingering and a 4th finger correction. The left hand has a 1st and 3rd finger fingering. The dynamic marking 'f' (forte) is present. The 'portamento' (portamento) and 'poco rit.' (poco ritardando) markings are also present. The key signature remains two flats.

a tempo.

p

calando.

a tempo.

p

cresc.

f *portamento poco rit.*

p

a tempo.

f

p *R.H.*

f

Handwritten: 5

p *R.H.* *calando.*

Handwritten: 3, 2, 3 4 3, 1, 1 2 3

a tempo. *p*

Handwritten: 6

calando. *a tempo.* *p*

f *portamento dim. e rit.*

Handwritten: 3 4 3 2 1 2

Handwritten: syncopated Ped

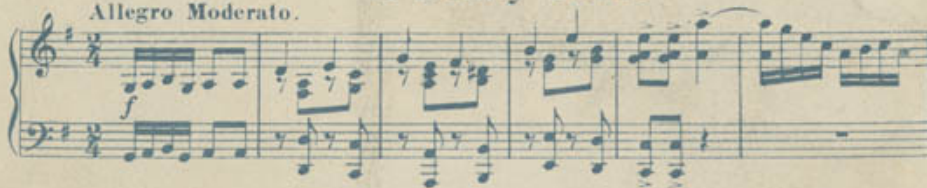
p *dolce.* *morendo.* *pp*

Little Dot

"A Dainty Dance"

HENRY FROEHLICH

Allegro Moderato.



Allegretto.



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